



Do you realize, when you stick a stamp on a cover, that you are sending a small masterpiece reproduced according to traditional techniques?

In France, the intaglio engraved stamp has been a work of art, since 1928, which is collected for its beauty and its relief. This is the smallest and the most economical engraving. It's not more expensive than a franking machine label.



You like beautiful stamps, you will discover those who create them : the stamps artists.

The engravers use a difficult and exacting technique which requires years of apprenticeship. But it's still considered as the best technique, taught in the best art schools, generation after generation. Stamp engraving is an art that allows no repentance, it requires an extreme virtuosity in the gesture.

Members advantages

- Del. & Sculp. Magazine every six months
- Original intaglio engraving created by one or two stamp artists
- Meetings with artists during shows/exhibitions
- General meeting in a French town during the French Championship of Philately (Phila-France)
- Free admission to the Postal Museum in Paris
- Website www.artdutimbregreve.com
- Visits of artists studios
- Conference tours



«The art of the intaglio engraved postage-stamp» included in the Inventory of the Intangible cultural Heritage in France (2023)



**Patrimoine
Culturel
Immatériel
en France**

MEMBERSHIP FORM :

Annual fee : 30,00 €.

I want to join **Art du Timbre Gravé**.

Family name : First name :
 Collector Designer Association Stamp trader Engraver
 School Post Office Library Museum

Postal address :

Town : Zip code : Country :

Email address : Phone number :

Date : Signature :

Payment to the order of : **Art du Timbre Gravé**.

- Cheque
- Bank transfer

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